



WAI-JING

Waging war on the blank, the bland & the banal

Qualifications

- Bachelor of Visual Communication Design (Honours)
- Masters of Philosophy (Design)

Experience/Past Projects

- winner Illustrators Australia 9x5 Exhibition, 'Best Traditional Artwork'
- gold award winner, 'Power to the Patients' art call-out
- winner of Telstra 'Paint a Payphone' Competition in the 13-17 age category; art featured as a billboard on public payphones nationwide
- role as Illustration Coordinator and featured artist at 'Wacky... But True!' magazine
- Other past clients include Artline, Bruges Waffles, BBC Radio 4, University of Newcastle drama department, poet and author Bradley Garrett, Hunter Wetlands Centre, Conveyancing Services, RSR Partners Japan, Catchfire Press, Hunter Animal Rescue, Lake Macquarie Sport Fencing

Personal

Fiona Tsang

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Web: waijingdesign.com

Other: etsy.com/shop/waijingdesign

theloop.com.au/Wai-Jing

behance.net/ftwaijing

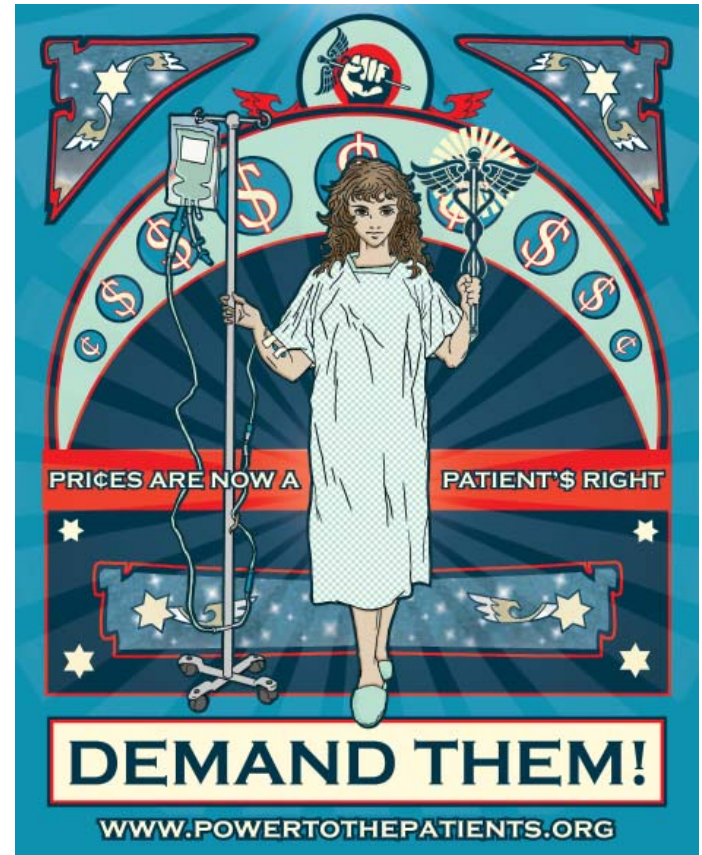
illustratorsaustralia.com/portfolios/fiona-tsang

Skills and Strengths

- speciality in hand-rendered illustration; a unique and distinctive art style, able to work in a variety of different media, including ink, marker, watercolour, graphite, paint, pastel, and digital
- highly proficient with Adobe Creative Suite programs (Photoshop, InDesign, Illustrator)
- experience at preparing art for both print and web
- ability to work to tight deadlines, developed while working for a childrens magazine; sometimes had to come up with replacement illustrations from scratch with a turnaround of 2-3 hours
- well-honed self-management skills as an independant worker, from having operated as a solitary freelancer for several years
- wrote a Masters thesis on comics and graphic novels
- engaging, enthusiastic, and just all-round awesome :)



'Power to the Patients'
(right), gold award
winning competition
entry. 2021 Pencil and
digital



'Reaching the Surface' (left), Illustrators Australia 9x5 Exhibition,
winner 'Best Traditional'. 2019 Pen, acrylic and paper collage on board.



*'His Nibs', portrait of
Neil Gaiman. 2014
Ink wash, pen.*



my dog.

*'Hound of Literature' (left), finalist in Neil Gaiman
t-shirt design contest. 2010 Ink & digital. 'Cabal
Cards' (right), logo design. 2013 Ink & digital*



"That drawing was glorious!"

- Neil Gaiman, author



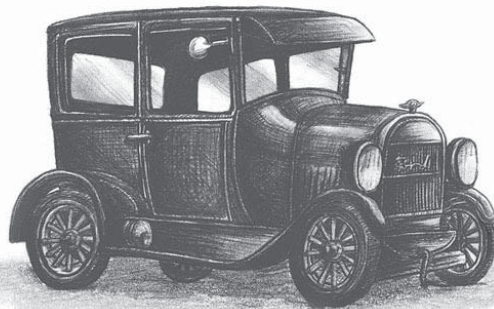
'White Wanderland', portrait of Cabal Gaiman the white German shepherd. 2013
Marker, ink, graphite & coffee.



'The Truth is a Cave in the Black Mountains', web image used by BBC Radio 4 to promote the audiobook by author Neil Gaiman. 2015 Graphite, digital

***"It's great to see your interpretation...
love the detail of the story you've included"***

- Elizabeth Jaynes, Senior Content
Producer, BBC Radio 4



'Miss Matilda' (left), 'Model T Ford' (centre)
& 'Hills Hoist', interior illustrations from
'Some Recollections in Verse'. 2011 Graphite

***"...not-close-perfect-Fiona, has totally
captured my vision, and then enhanced
that vision to another level."***

- Bradley Garrett, poet & author of
'Some Recollections in Verse'



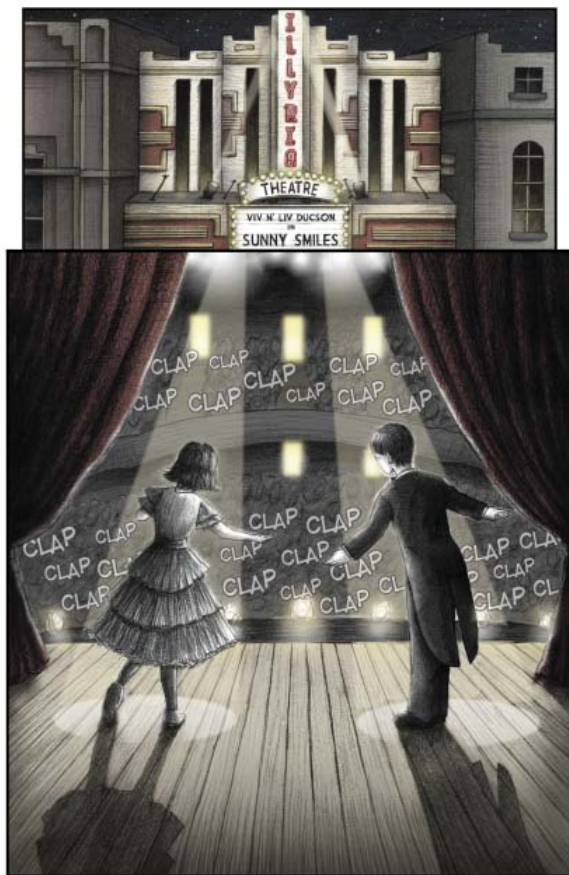
'Some Recollections in Verse' book cover design. 2011
Graphite, photo & digital



Hutci

'Hutci', character design for web comic written by J. Hiyan. 2015 Pencil, ink & digital

'Kohaku: Tale of Red and White page 8', artwork for web comic written by J. Hiyan. 2015 Ink & digital



*'Swing Time! page 4 panel 2, artwork for self-authored web comic.
2020 Pencil & digital*

*'Swing Time! page 2, artwork for self-authored web comic.
2015 Pencil & digital*